around around

for saxophone quartet

durata: ca. 5' 30"

Johan Svensson

2010-2011/2012

for
Current Saxophone Quartet
and
Stockholm Saxophone Quartet

soprano saxophone
alto saxophone
tenor saxophone
barytone saxophone

score is transposed

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notation and performance

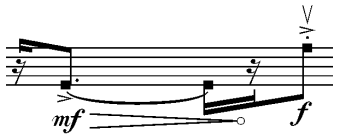
dynamics are written in two different ways:

mp = resulting dynamic: mezzo piano. a great amount of action/power might be necessary to reach the written dynamic level.

"ff" = action dynamic: fortissimo. sounding result is probably much softer.

staccato is always as short as possible no matter the note length

playing techniques

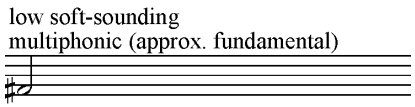


air sound, blow into saxophone. note lines indicate relative register of the sound (not fingering!) ; lowest line: low air sound, highest line: high air sound etc.

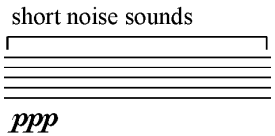
breath in (through saxophone) if “breath in” sing [up bow sign] is written (staccato note in example to the left), in other case breath out.

slap tongue, always dry and short.

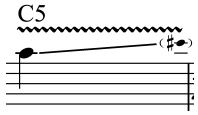
tongue ram. flute technique performed without mouthpiece only.



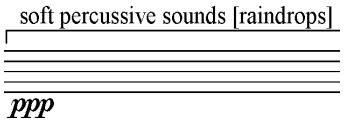
chose a multiphonic that is possible to play in very soft dynamics. always play the same one.



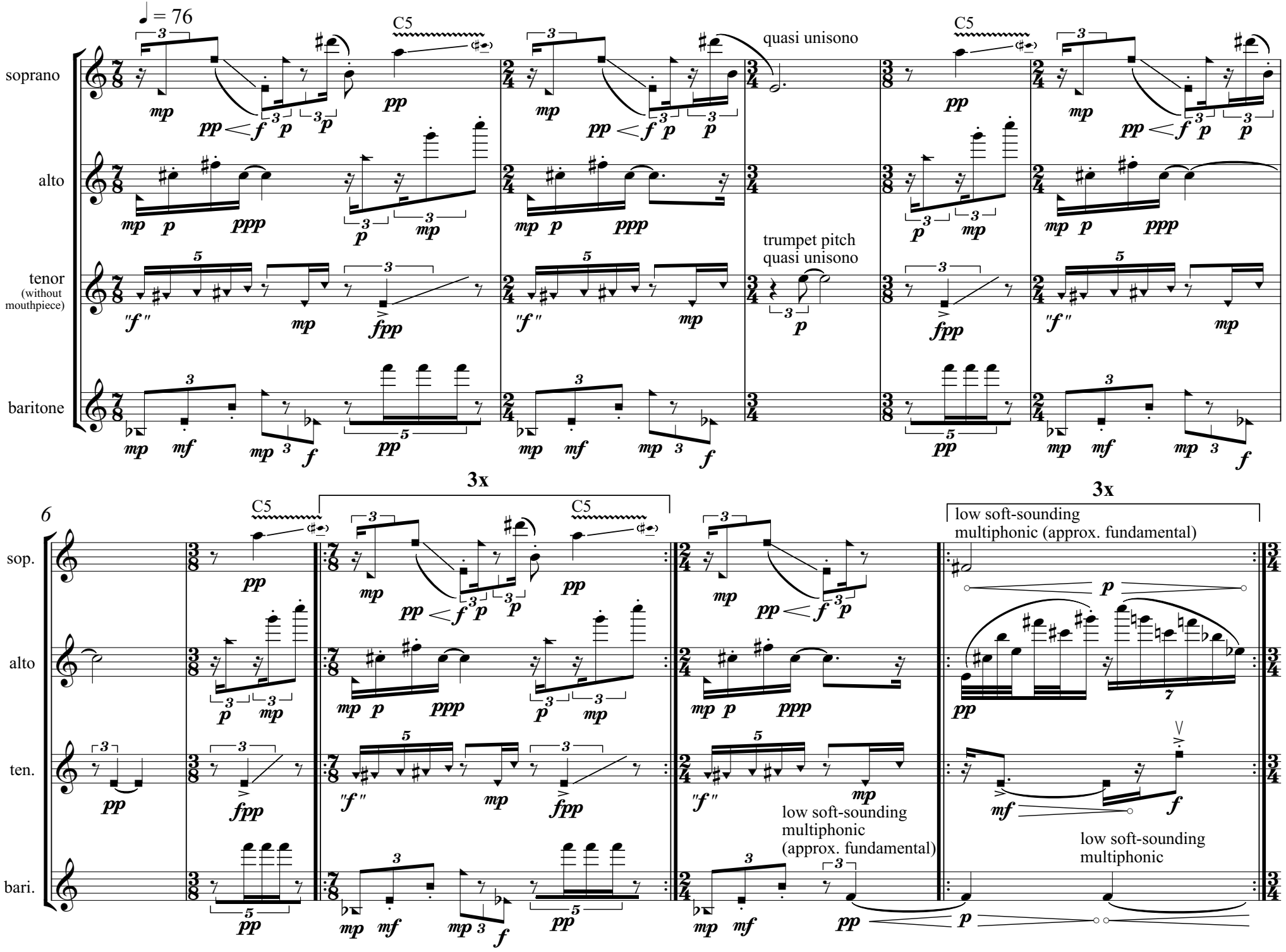
make fast repetitions of short soft noise/air sounds in individual, irregular tempi. change and vary sound and tempo gradually and/or abruptly ad lib. keep intense and soft.

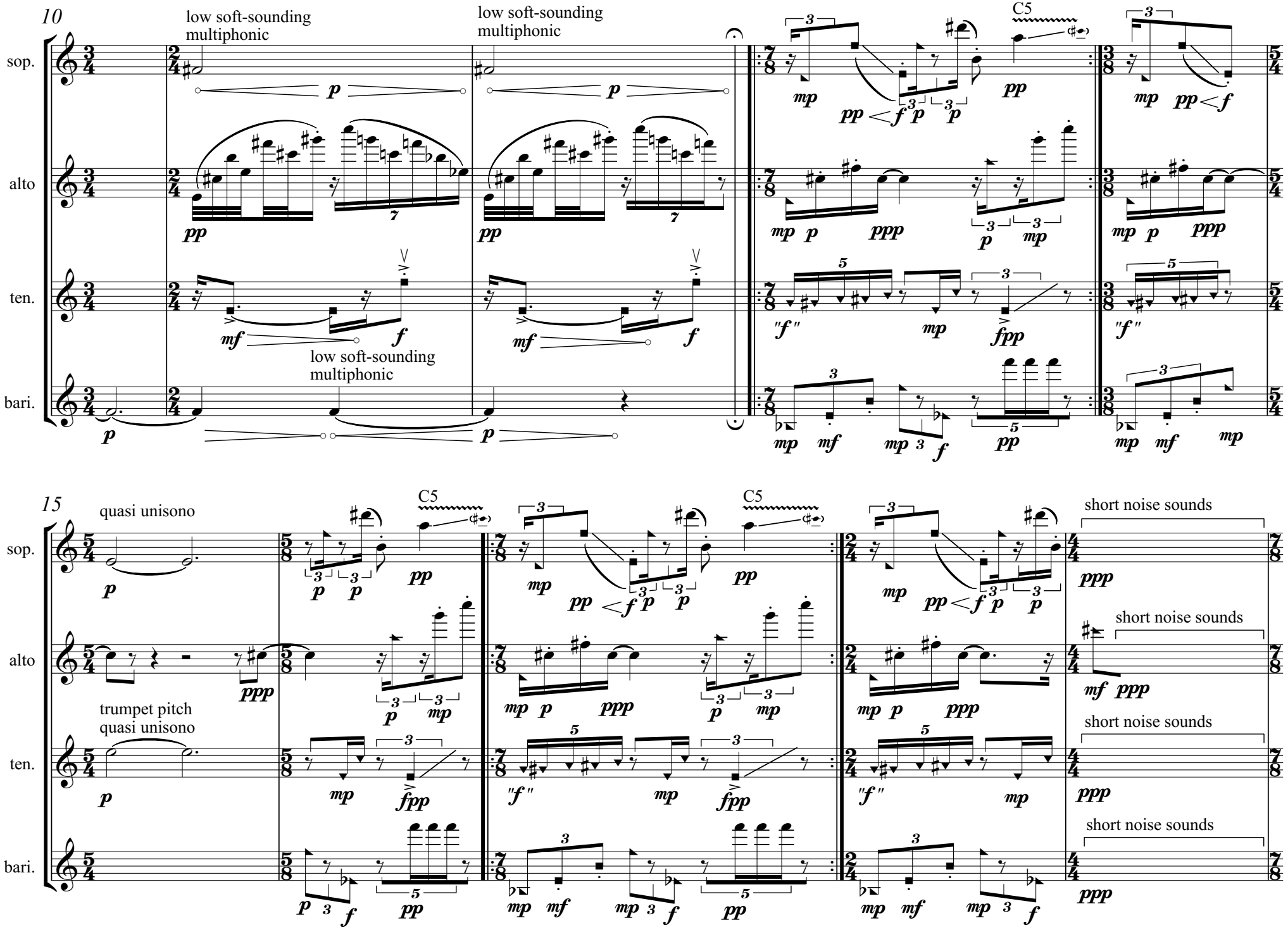


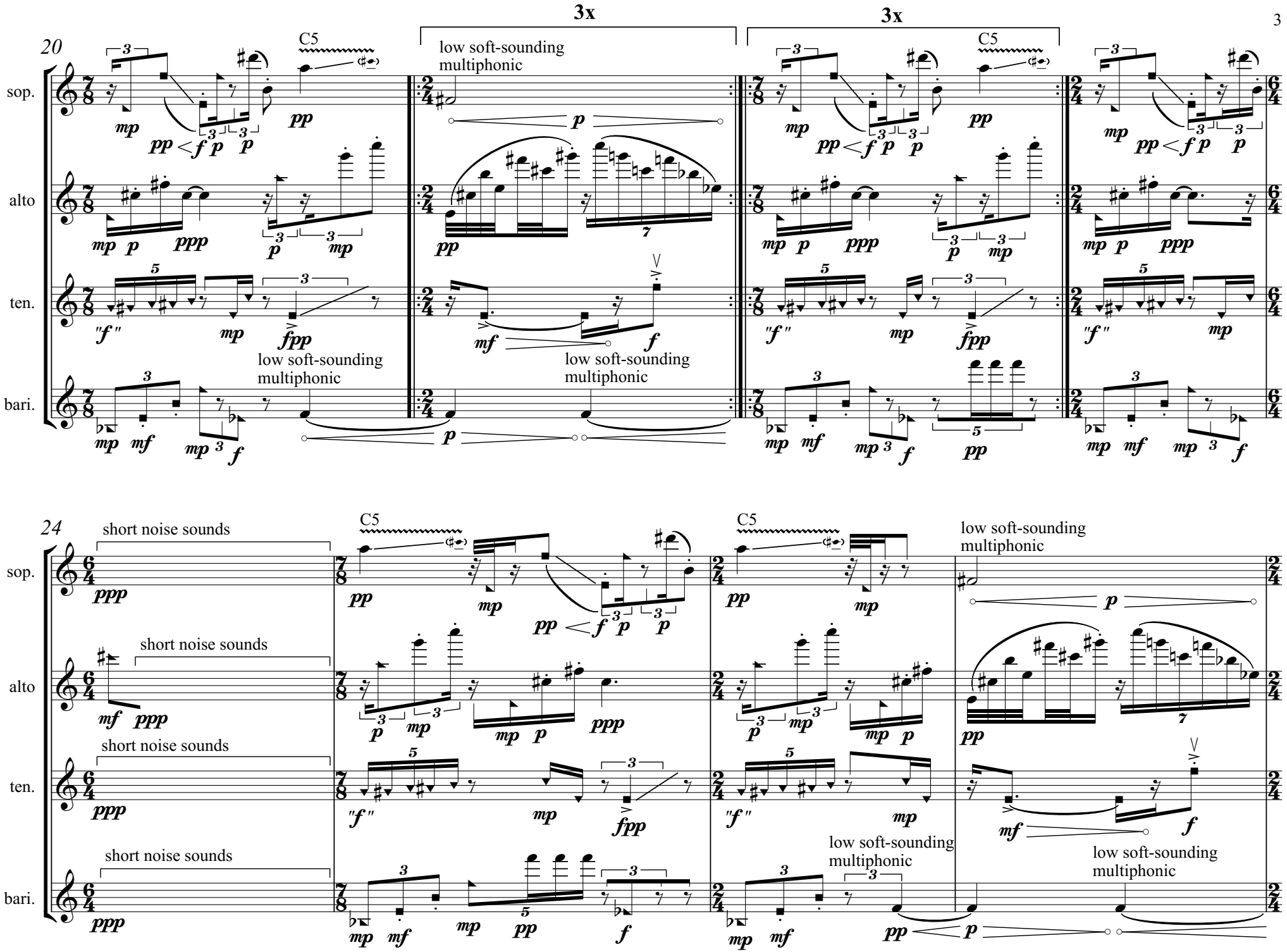
glissando with left hand and trill with C5 key. as quick and light as possible, not to mechanic.

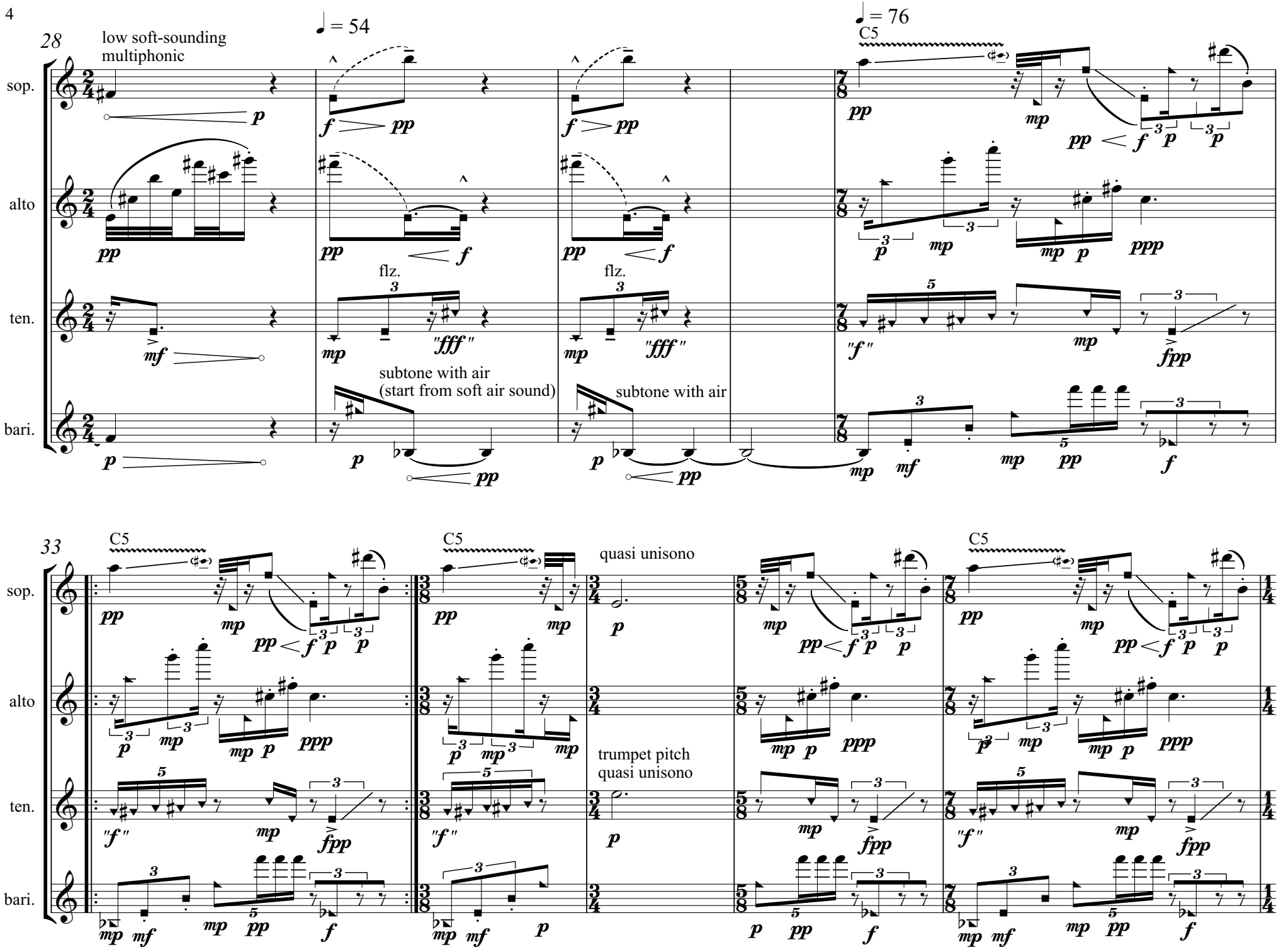


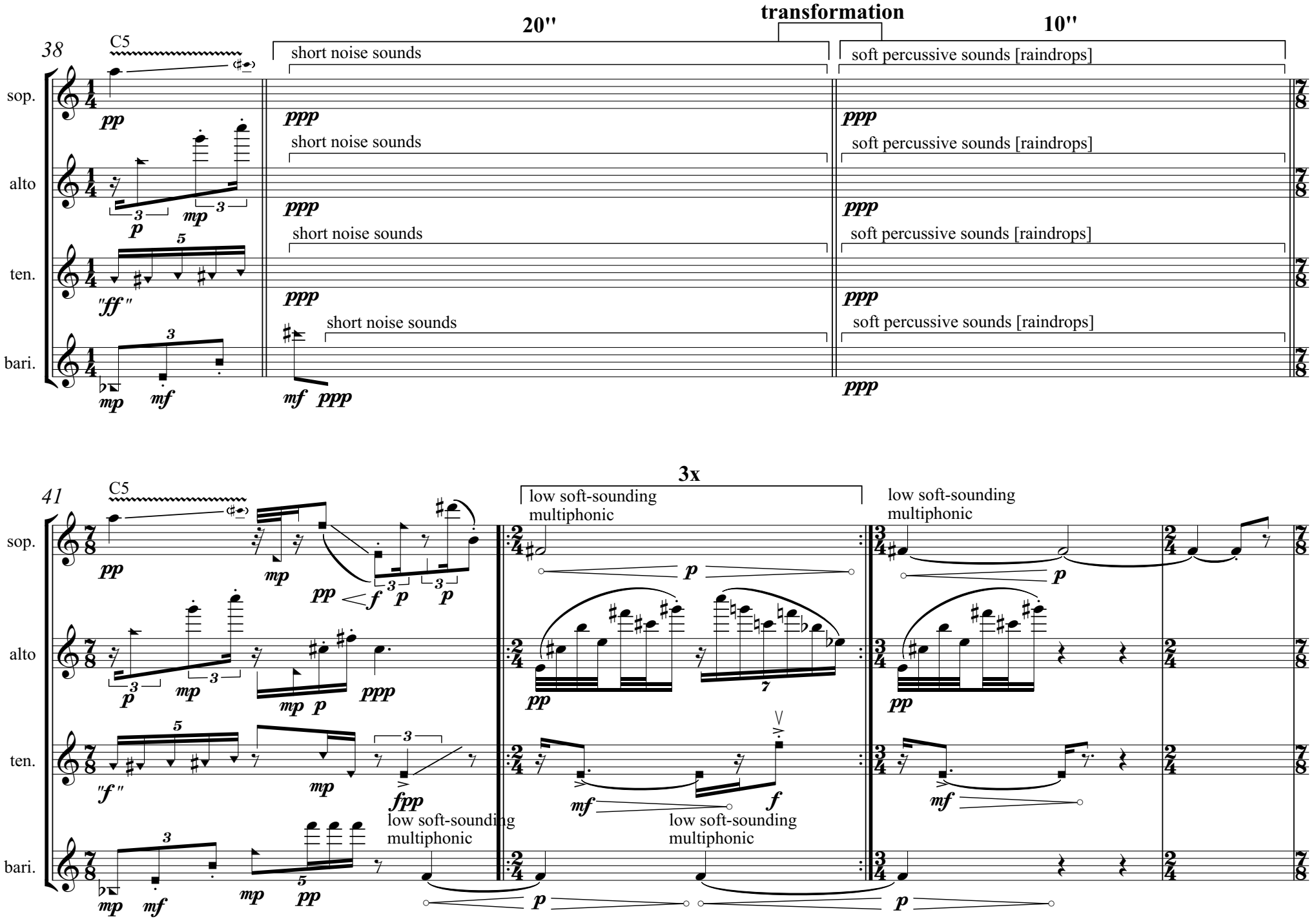
key clicks and soft percussive reed sounds played ad lib. with individual/irregular spaces in between. much lower density than 'short noise sounds'.

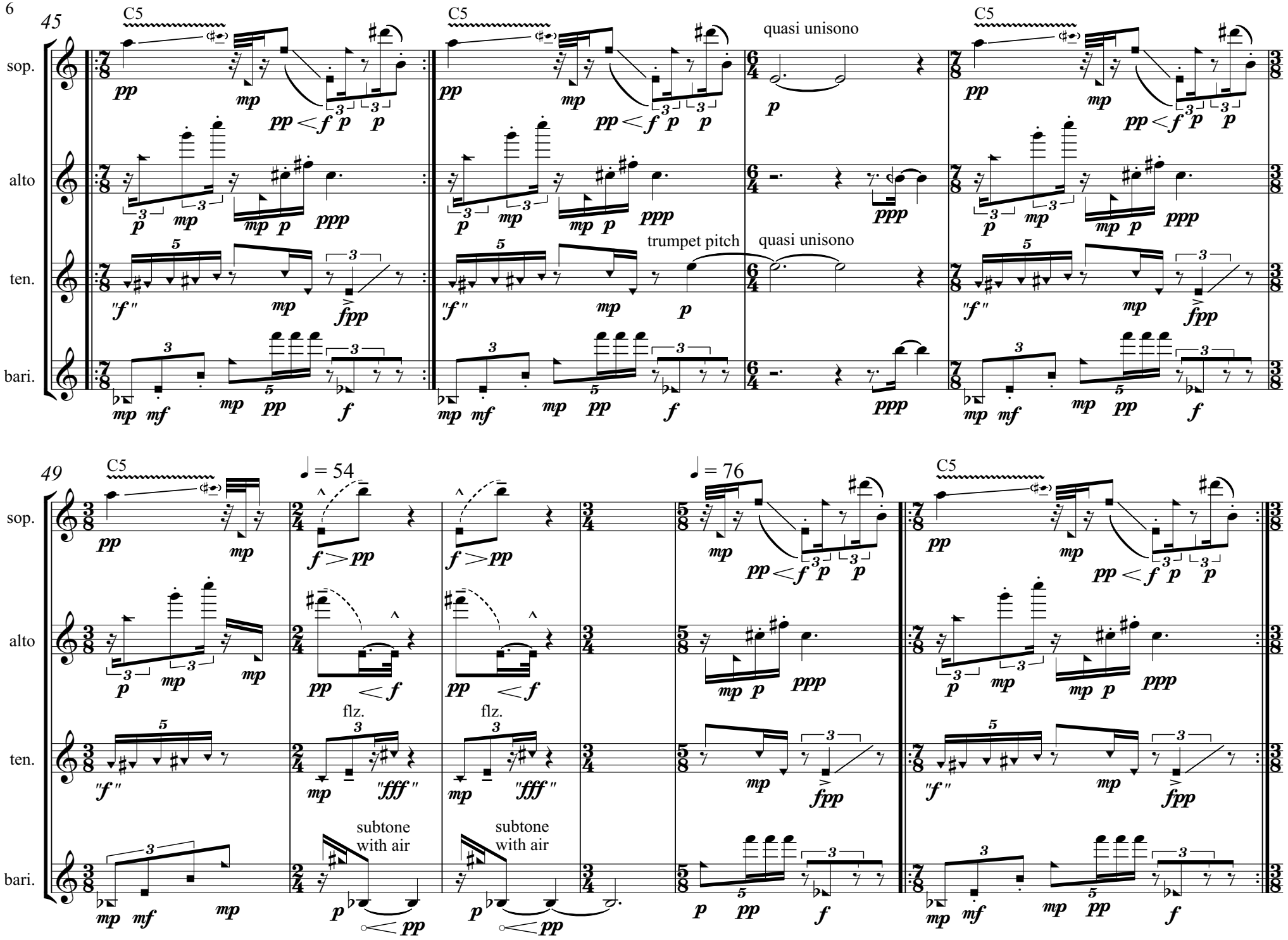

♩ = 76
soprano
alto
tenor
(without mouthpiece)
baritone
C5
quasi unisono
trumpet pitch
quasi unisono
6
3x
sop.
ten.
bari.
low soft-sounding
multiphonic (approx. fundamental)
low soft-sounding
multiphonic

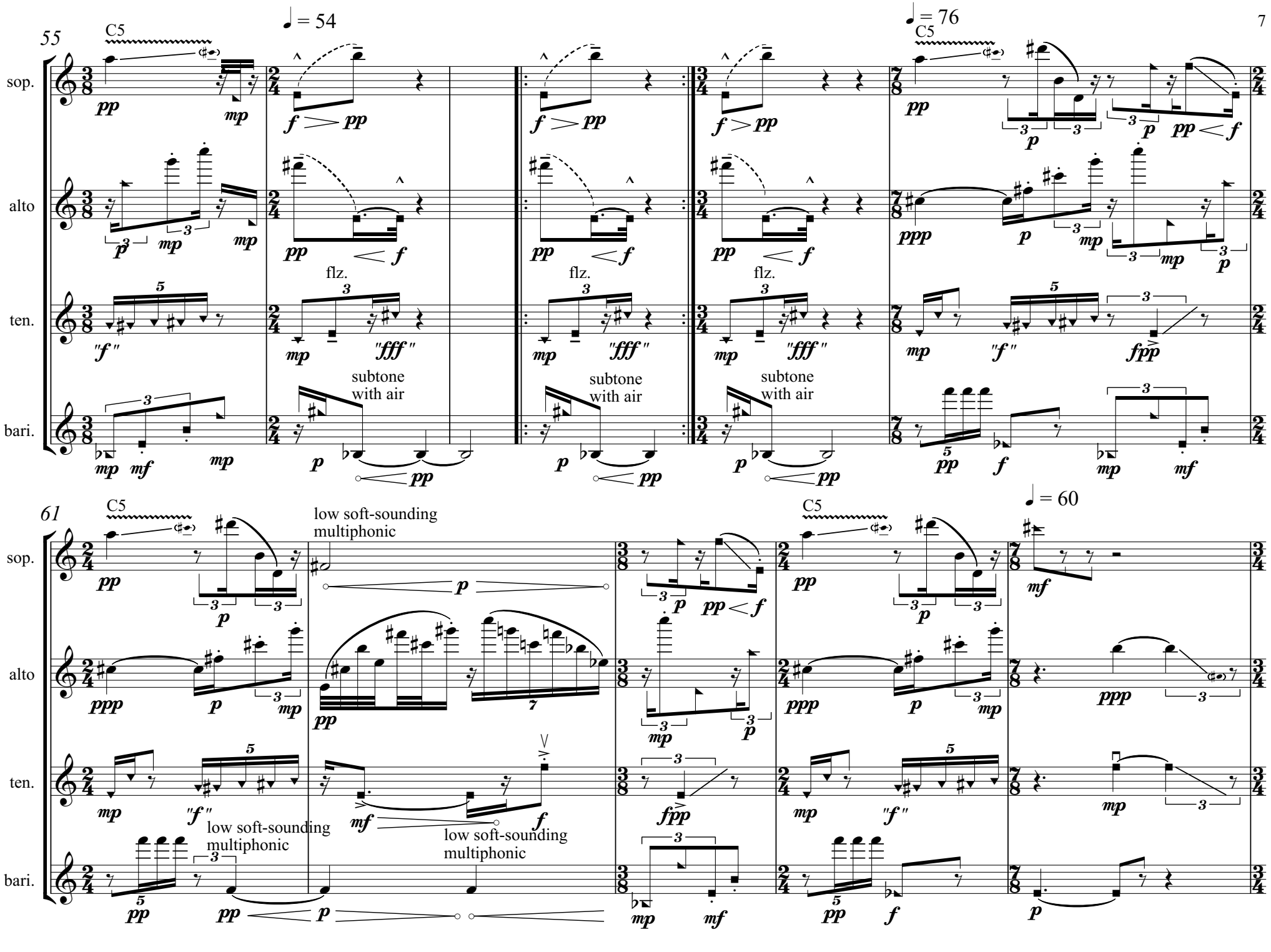

10
low soft-sounding multiphonic
low soft-sounding multiphonic
C5
sop.
alto
ten.
bari.
low soft-sounding multiphonic
15
quasi unisono
C5
C5
short noise sounds
short noise sounds
short noise sounds
short noise sounds
trumpet pitch quasi unisono

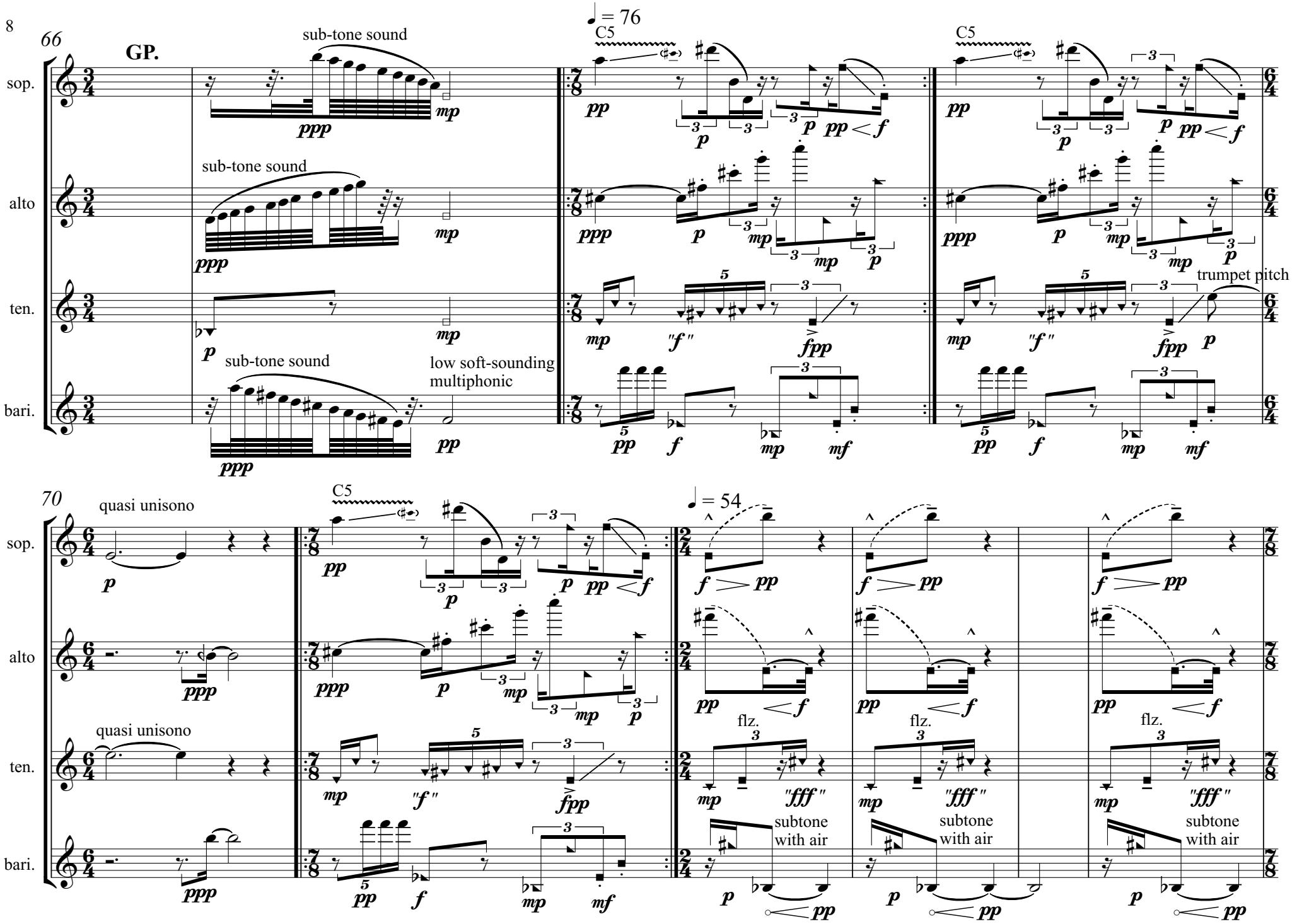

20
3x
3x
C5
C5
low soft-sounding multiphonic
low soft-sounding multiphonic
low soft-sounding multiphonic
sop.
alto
ten.
bari.
24
short noise sounds
short noise sounds
short noise sounds
short noise sounds
C5
C5
low soft-sounding multiphonic
low soft-sounding multiphonic
low soft-sounding multiphonic

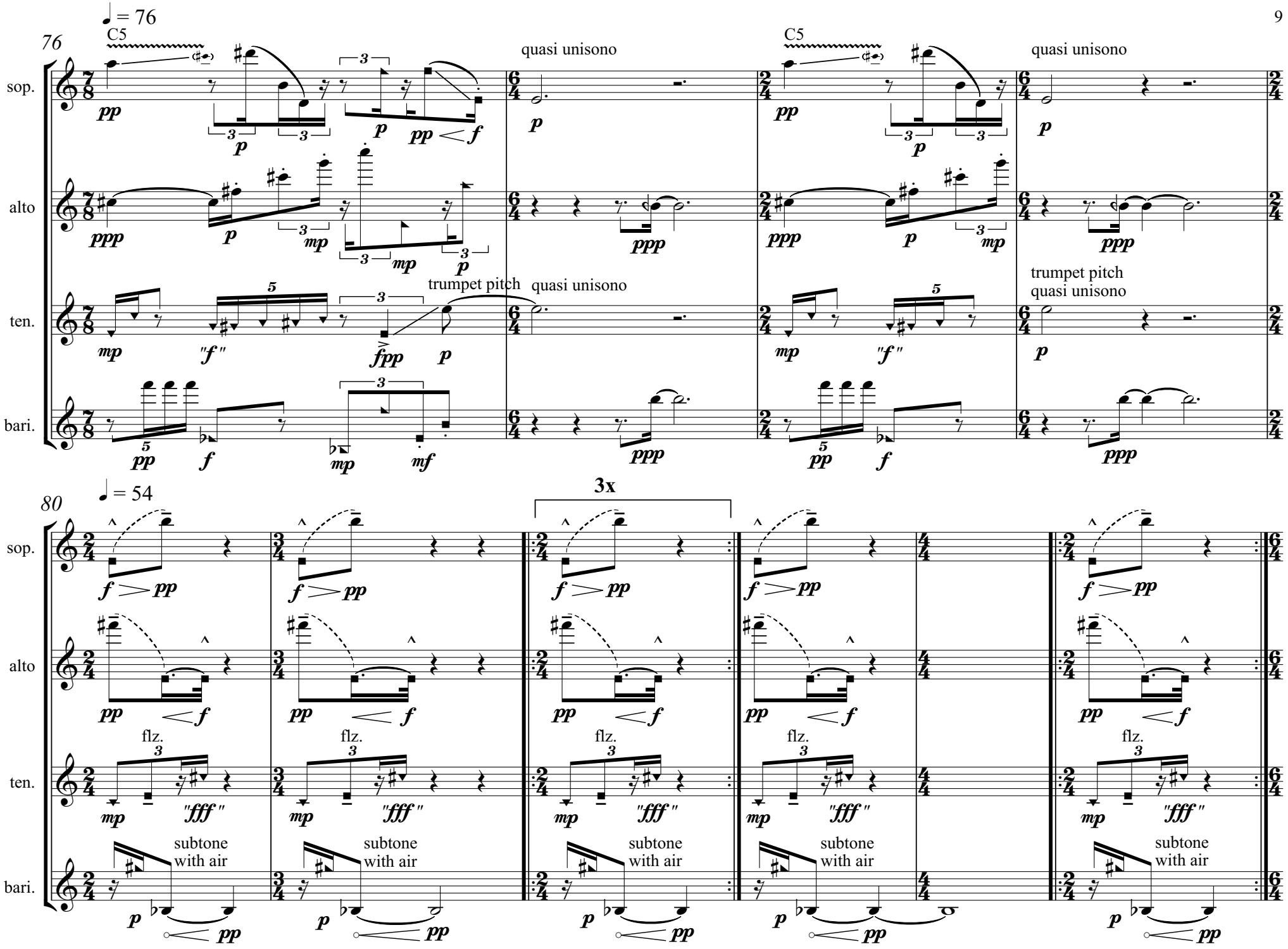

28
low soft-sounding multiphonic
♩ = 54
♩ = 76
C5
sop.
alto
ten.
bari.
flz.
subtone with air (start from soft air sound)
subtone with air
33
C5
quasi unisono
trumpet pitch quasi unisono

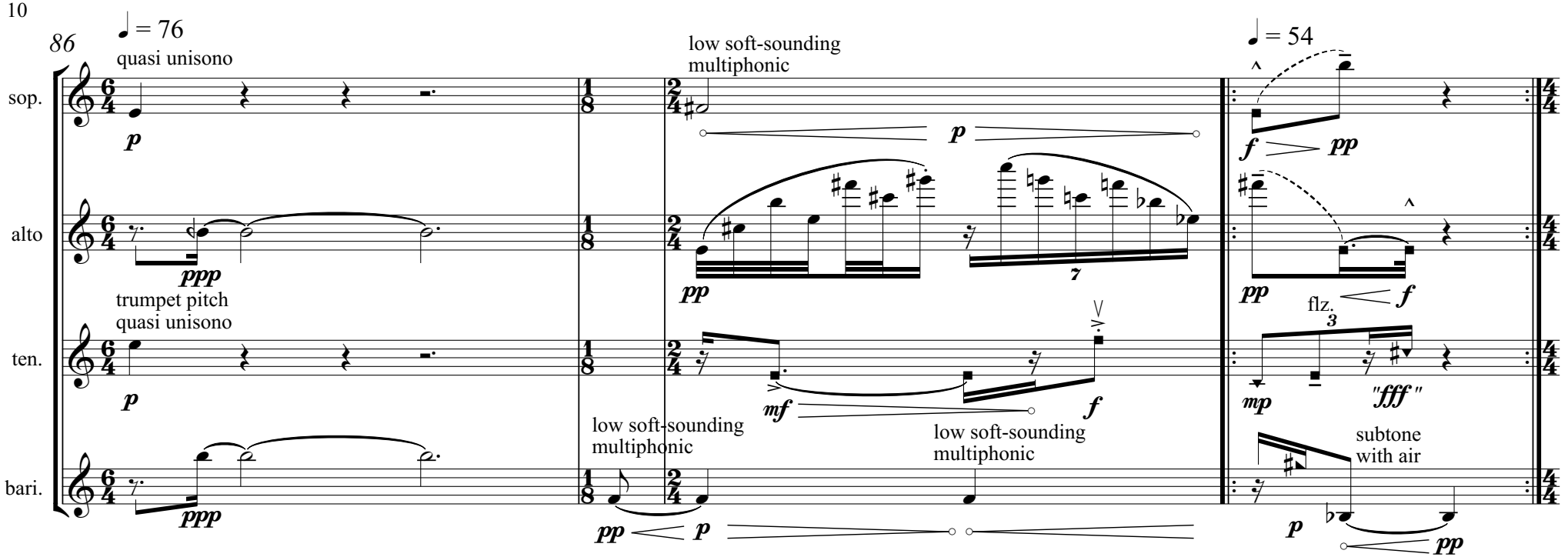

38
C5
20"
transformation
10"
sop.
alto
ten.
bari.
short noise sounds
soft percussive sounds [raindrops]
41
3x
low soft-sounding multiphonic

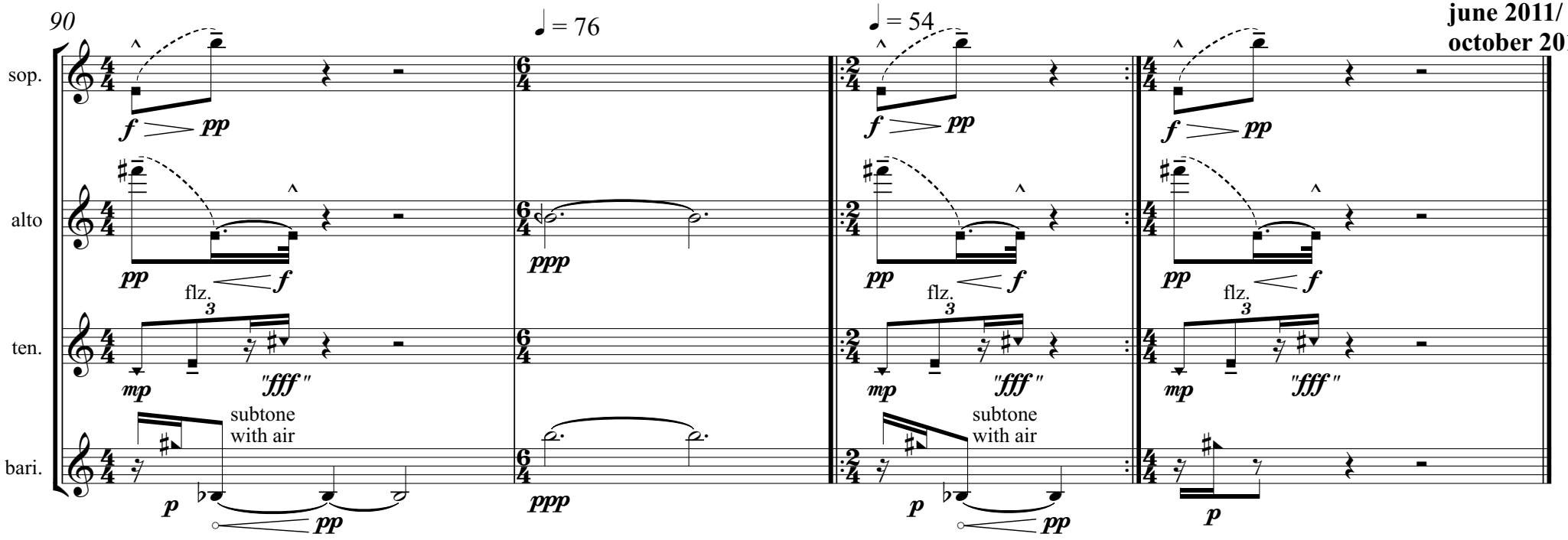

45
C5
C5
quasi unisono
C5
sop.
alto
ten.
bari.
trumpet pitch
quasi unisono
49
C5
♩ = 54
♩ = 76
C5
flz.
flz.
subtone
with air
subtone
with air


55
C5
♩ = 54
sop.
alto
ten.
bari.
flz.
subtone with air
♩ = 76
C5
61
C5
low soft-sounding multiphonic
low soft-sounding multiphonic
low soft-sounding multiphonic
C5
♩ = 60


66
GP.
sop.
alto
ten.
bari.
sub-tone sound
sub-tone sound
sub-tone sound
low soft-sounding multiphonic
C5
♩ = 76
trumpet pitch
70
quasi unisono
quasi unisono
♩ = 54
flz.
subtone with air


76
♩ = 76
C5
quasi unisono
C5
quasi unisono
sop.
alto
ten.
bari.
trumpet pitch
quasi unisono
trumpet pitch
quasi unisono
80
♩ = 54
3x
flz.
subtone
with air





göteborg
june 2011/
october 2012