

around around
for saxophone quartet

durata: ca. 5' 30"

Johan Svensson
2010-2011/2012

for
Current Saxophone Quartet
and
Stockholm Saxophone Quartet

soprano saxophone
alto saxophone
tenor saxophone
barytone saxophone

score is transposed

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notation and performance

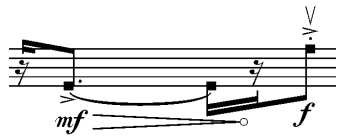
dynamics are written in two different ways:

mp = resulting dynamic: mezzo piano. a great amount of action/power might be necessary to reach the written dynamic level.

"ff" = action dynamic: fortissimo. sounding result is probably much softer.

staccato is always as short as possible no matter the note length

playing techniques



air sound, blow into saxophone. note lines indicate relative register of the sound (not fingering!) ; lowest line: low air sound, highest line: high air sound etc.

breath in (through saxophone) if “breath in” sign [up bow sign] is written (staccato note in example to the left), in other case breath out.

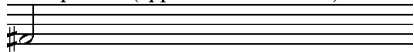


slap tongue, always dry and short.



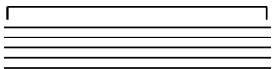
tongue ram. flute technique performed without mouthpiece only.

low soft-sounding
multiphonic (approx. fundamental)



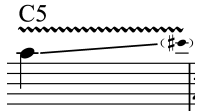
choose a multiphonic that is possible to play in very soft dynamics. always play the same one.

short noise sounds



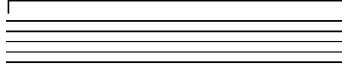
ppp

make fast repetitions of short soft noise/air sounds in individual, irregular tempi. change and vary sound and tempo gradually and/or abruptly ad lib. keep intense and soft.



glissando with left hand and trill with C5 key. as quick and light as possible, not too mechanic.

soft percussive sounds [raindrops]



ppp

key clicks and soft percussive reed sounds played ad lib. with individual/irregular spaces in between. much lower density than 'short noise sounds'.

Tempo: $\text{♩} = 76$

quasi unisono

trumpet pitch quasi unisono

soprano

alto

tenor (without mouthpiece)

baritone

3x

3x

6

low soft-sounding multiphonic (approx. fundamental)

low soft-sounding multiphonic (approx. fundamental)

low soft-sounding multiphonic

sop.

alto

ten.

bari.

3x

3x

10

low soft-sounding multiphonic

low soft-sounding multiphonic

sop.

alto

ten.

bari.

p *p* *mp* *pp* *f* *pp* *mp* *pp* *f*

pp *pp* *mp* *p* *ppp* *p* *mp* *mp* *p* *ppp*

mf *f* *mf* *f* *f* *mp* *fpp* *f*

low soft-sounding multiphonic

p *p* *mp* *mf* *mp* *3* *f* *pp* *mp* *mf* *mp*

15

quasi unisono

quasi unisono

sop.

alto

ten.

bari.

p *pp* *mp* *pp* *f* *pp* *mp* *pp* *f* *pp*

ppp *p* *mp* *mp* *p* *mp* *mp* *p* *ppp* *ppp*

p *mp* *fpp* *f* *mp* *fpp* *f* *mp* *ppp*

p *3* *f* *pp* *mp* *mf* *mp* *3* *f* *pp* *mp* *mf* *mp* *3* *f* *ppp*

short noise sounds

short noise sounds

short noise sounds

short noise sounds

ppp *mf* *ppp* *ppp* *ppp*

20

3x 3x

low soft-sounding multiphonic

C5

sop. *mp* *pp* *f* *p* *p* *pp*

alto *mp* *p* *ppp* *p* *mp* *pp*

ten. *f* *mp* *fpp* *mf* *f* *fpp*

low soft-sounding multiphonic

low soft-sounding multiphonic

bari. *mp* *mf* *mp* *3* *f* *p* *mp* *mf* *mp* *3* *f* *pp* *mp* *mf* *mp* *3* *f*

24

short noise sounds

C5

low soft-sounding multiphonic

sop. *ppp* *pp* *mp* *pp* *f* *p* *p* *pp*

short noise sounds

alto *mf* *ppp* *p* *mp* *mp* *p* *ppp* *pp*

short noise sounds

ten. *ppp* *f* *mp* *fpp* *f* *mp*

short noise sounds

bari. *ppp* *mp* *mf* *mp* *pp* *f* *mp* *mf* *pp* *p* *low soft-sounding multiphonic* *low soft-sounding multiphonic*

28 low soft-sounding multiphonic $\text{♩} = 54$

sop. C_5 $\text{♩} = 76$

alto

ten.

bari.

p *f* *pp* *f* *pp* *pp* *mp* *pp* *f* *p* *p*

pp *pp* *flz.* *f* *pp* *f* *p* *mp* *p* *ppp*

mf *mp* "fff" *mp* "fff" *f* *mp* *fpp*

subtone with air (start from soft air sound) subtone with air

p *p* *pp* *p* *pp* *mp* *mf* *mp* *pp* *f*

33 C_5 *quasi unisono*

sop. *pp* *mp* *pp* *f* *p* *p*

alto *p* *mp* *mp* *p* *ppp* *p* *mp* *3* *mp* *3* *mp*

ten. *f* *mp* *fpp* *f* *p* *mp* *fpp* *f* *mp* *fpp*

bari. *mp* *mf* *mp* *pp* *f* *mp* *mf* *p* *p* *pp* *f* *mp* *mf* *mp* *pp* *f*

trumpet pitch quasi unisono

20" transformation 10"

38 C5

sop. *pp* short noise sounds *ppp* short noise sounds *ppp* soft percussive sounds [raindrops]

alto *p* *mp* *ppp* short noise sounds *ppp* soft percussive sounds [raindrops]

ten. *"ff"* *ppp* short noise sounds *ppp* soft percussive sounds [raindrops]

bari. *mp* *mf* *mf* *ppp* *ppp* short noise sounds *ppp* soft percussive sounds [raindrops]

41 C5

sop. *pp* *mp* *pp* *f* *p* *p* low soft-sounding multiphonic *p* low soft-sounding multiphonic

alto *p* *mp* *ppp* *pp* *pp* low soft-sounding multiphonic *pp* low soft-sounding multiphonic

ten. *"f"* *mp* *fpp* *mf* *f* *mf* low soft-sounding multiphonic *mf* low soft-sounding multiphonic

bari. *mp* *mf* *mp* *pp* *p* *p* low soft-sounding multiphonic *p* low soft-sounding multiphonic

45 *C5* *quasi unisono*

sop. *pp* *mp* *pp < f p p* *pp* *mp* *p* *pp* *mp* *pp < f p p* *p* *pp* *mp* *pp < f p p*

alto *p* *mp* *mp p ppp* *p* *mp* *mp p ppp* *ppp* *p* *mp* *mp p ppp*

ten. *f* *mp* *fpp* *f* *mp* *p* *f* *mp* *fpp*

bari. *mp* *mf* *mp* *pp* *f* *mp* *mf* *mp* *pp* *f* *ppp* *mp* *mf* *mp* *pp* *f*

49 *C5* *flz.* *subtone with air*

sop. *pp* *mp* *f > pp* *f > pp* *mp* *pp < f p p* *pp* *mp* *pp < f p p*

alto *p* *mp* *mp* *pp < f* *pp < f* *mp* *p* *ppp* *p* *mp* *mp p ppp*

ten. *f* *mp* *fff* *mp* *fff* *mp* *fpp* *f* *mp* *fpp*

bari. *mp* *mf* *mp* *p* *pp* *p* *pp* *f* *mp* *mf* *mp* *pp* *f*

66 GP.

sub-tone sound

sub-tone sound

sub-tone sound

sub-tone sound

low soft-sounding multiphonic

trumpet pitch

♩ = 76

C5

C5

sop. *ppp* *mp* *pp* *p* *pp* *f* *pp* *p* *pp* *f*

alto *ppp* *mp* *ppp* *p* *mp* *p* *mp* *p* *ppp* *p* *mp* *p*

ten. *p* *mp* *mp* "f" *fpp* *mp* "f" *fpp* *p*

bari. *ppp* *pp* *pp* *f* *mp* *mf* *pp* *f* *mp* *mf*

70 quasi unisono

quasi unisono

quasi unisono

subtone with air

subtone with air

subtone with air

♩ = 54

C5

sop. *p* *pp* *p* *pp* *f* *f* *pp* *f* *pp* *f* *pp*

alto *ppp* *ppp* *p* *mp* *p* *pp* *flz.* *f* *pp* *flz.* *f* *pp* *flz.* *f*

ten. *mp* "f" *fpp* *mp* "fff" *mp* "fff" *mp* "fff"

bari. *ppp* *pp* *f* *mp* *mf* *p* *pp* *p* *pp* *p* *pp*

76 $\text{♩} = 76$

C5

quasi unisono

sop. *pp* *p* *pp* *f* *p* *pp*

alto *ppp* *p* *mp* *mp* *p* *ppp* *ppp* *p* *mp* *ppp*

ten. *mp* "f" *fff* *p* *mp* "f" *p*

trumpet pitch quasi unisono

bari. *pp* *f* *mp* *mf* *ppp* *pp* *f* *ppp*

80 $\text{♩} = 54$

3x

sop. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

alto *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

flz. 3

ten. *mp* "fff" *mp* "fff" *mp* "fff" *mp* "fff" *mp* "fff"

subtone with air

bari. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

86 $\text{♩} = 76$
quasi unisono

low soft-sounding multiphonic

sop. p

alto ppp
trumpet pitch
quasi unisono

ten. p

bari. ppp

pp p

pp mf f

low soft-sounding multiphonic

low soft-sounding multiphonic

$\text{♩} = 54$

f pp

pp flz. f

mp "fff"

subtone with air

p pp

90 $\text{♩} = 76$

$\text{♩} = 54$

sop. f pp

alto pp flz. f

ten. mp "fff"

bari. p pp

ppp

subtone with air

p pp

pp flz. f

mp "fff"

pp flz. f

mp "fff"

p

göteborg
june 2011/
october 2012