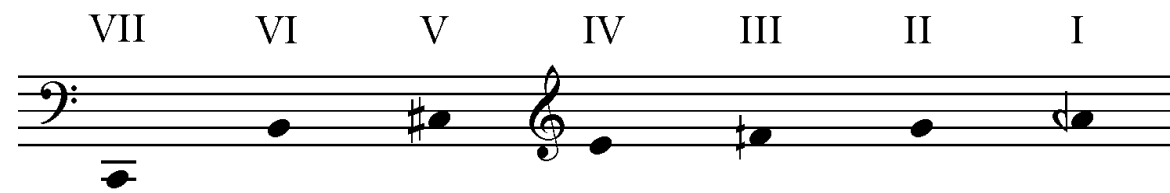


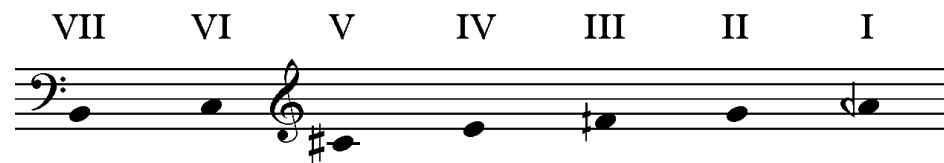
Johan Svensson  
**fieldwalking**  
for viola d'amore  
2015

written for Marco Fusi

### TUNING



sympathetic strings [suggestion]



### GENERAL INSTRUCTIONS

dynamics are written in two different ways:

mp = sounding dynamic: mezzo piano. a great amount of action/power might be necessary to reach the written dynamic level.

"ff" = action dynamic: fortissimo. sounding result is probably much softer.



three quarter tones flat, half tone flat, quarter tone flat, natural, quarter tone sharp, half tone sharp, three quarter tones sharp.

signs are explained as they appear

dur: approx. 5 min

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fieldwalking

4  $\text{♩} = 72$

written strings only (no fingering) push bow down on strings I-IV and quickly move it up (off the strings) to get some resonance

(move bow up alongside the strings all the way to the left hand and back again) (legno tratto) l.t.

right hand

left hand

VI (repeate same pattern) sim.

*ff*

*f* *mp* *f*

(behind bridge) pizz. arco (bow bounce) (noisy sound) msp. l.t.

4

msp. pizz. arco on bridge.

ord.

pizz. arco

msp.

pizz.

VI VII

sim. sim. sim.

*mp* *f* *mp* *pp* *f* *mp* *mp* *f*

7

arco

l.t.

3

3

pizz.

arco sp.

pp

sim. sim. sim. sim. V

*pp* *f* *f* *f* *f* *f* *f* *p*

10

on bridge behind bridge ord. (bow bounce) sp. on bridge

l.t.

3

pizz.

arco l.t.

sp. on bridge behind bridge ord.

pizz. arco sp. on bridge behind bridge on bridge sp.

sim. sim. sim. sim.

*mp* *p* *f* *f* *f* *p* *pp* *f* *mp* *p*

13

silently push bow down on strings I-IV quickly move it up (off the strings) to get some resonance

pizz. arco

sp. on bridge ord.

VI V

sim. sim. VII VI V sim.

*mp* *f* *ff* *f* *mp* *p* *mp*

16

l.t. 3 pizz. arco sp. on bridge behind bridge on bridge sp. on bridge pizz.

*f* *f* *p* *mp* *f*

VI VI VII VI VI VI

19

arco sp. on bridge behind bridge ord. msp. 7 ord. sp. on bridge behind bridge

*f* *pp* *p* *pp* *mp* *fff* *pp* *p*

IV III II I II III IV V VI V VI

22

pizz. arco l.t. 3 sp. on bridge behind bridge on bridge pizz. arco on bridge

*f* *f* *pp* *p* *mp* *f* *mp* *pp*

VI VI VI VII VI V VI

25

l.t. 3 quickly move it up (off the strings) to get some resonance

*f* *ff* *mp* *pp* *mp* *f* *mp* *p*

VI VI V VI VI VI

28 on bridge *mp* *pp* *mp* *f* *mp* *f* *mp* *f* *pp* *mp*

l.t. 3 3

sim. VII 3 6 sim. 6 6 V sim.

pizz. arco l.t. 3 pizz. arco *f* *mp* *f* *f* *pp* *mp*

sim. IV III II I II III

31 pizz. *f* *f* *mp* *f* *mp* *f* *f* *f* *mp* *p*

arco l.t. 3 l.t. 3

sim. IV V sim. VII 6 sim. 6 6 V sim.

pizz. arco sp. on bridge behind bridge pizz. arco sp. *f* *p* *f* *mp* *p*

sim. sim. sim.

34 on bridge ord. *mp* *f* *f* *pp* *p* *f* *mp* *mp* *f*

arco l.t. 3 sp. pizz. arco sp. on bridge ord. msp. pizz.

sim. VI sim. IV III II I II III IV VII 3 sim. 6 6 VI VII VI VII

37 arco sp. on bridge ord. *mp* *mp* *f* *mp* *f* *f* *pp* *pp* *pp* *pp*

l.t. 3 on bridge pizz. arco quickly move it up (off the strings) to get some resonance

sim. VI VII VI VII VI sim. sim. sim. VI VI V sim.

40 on bridge *mp* *mp* *f* *fff* *f* *pp* *p* *f* *pp* *p* *mp*

arco msp. 7 l.t. 3 3 arco l.t. 3 sp. on bridge

sim. VII V VI V VII 6 VI VI V sim. VI

45

l.t.

mp f# pp mp p

on bridge

sp.

3

46

pizz. arco pizz. arco

f mp f pp f mp f mp

arco

l.t.

3

on bridge

pizz. arco

msp.

3

l.t.

49

msp. ord. msp.

mp f f

l.t.

3

pizz.

silently push bow down on strings I-IV

quickly move it up (off the strings) to get some resonance

arco

msp.

ff mp

52

pizz. arco sp. on bridge behind bridge on bridge

f p

sp. on bridge behind bridge on bridge sp. on bridge behind bridge on bridge behind bridge

II III IV VI

VI

55

on bridge sp. p pizz. arco msp. 3 l.t. msp. pizz.

pp f mp f

l.t.

3

msp. pizz.

VI VI VI VI

VI VI VI VI

VI VI VI VI VI VI

IV III II I II III IV VI V VI

58 arco on bridge

61 msp. arco sp. on bridge behind bridge on bridge sp. on bridge pizz. arco msp. sp. on bridge behind bridge on bridge sp. on bridge sp. 3 l.t. 3

silently push bow down on strings I-IV quickly move it up (off the strings) to get some resonance

64 pizz. arco on bridge sp. on bridge behind bridge ord. msp. sp. on bridge behind bridge

67 on bridge sp. on bridge ord. pp

70 on bridge\_ mp

75

pizz. *f* arco on bridge *mp* damp l.t. *f*

77

silently push bow down on strings I-IV quickly move it up (off the strings) to get some resonance *ff* *p* damp l.t. *f* sp. on bridge behind bridge on bridge *pp* *p* *mp* *mp* *pp*

81

msp. *fff* 7 *mp* fingered pitch V *mp* written strings (no fingering) msp. *mp* on bridge *mp* ord. *pp* damp l.t. *f* msp. *mp*

87

ord. *pp* damp l.t. *f* msp. *mp* pizz. *f* silently push bow down on strings I-IV quickly move it up (off the strings) to get some resonance arco *ff* pizz. *f*

91

arco sp. on bridge behind bridge pizz. *mp* *f* arco *mp* msp. *f* arco damp l.t. *f* pizz. *f*