

Johan Svensson  
**fieldwalking**  
for viola d'amore  
2015

*written for Marco Fusi*

TUNING

VII VI V IV III II I

sympathetic strings [suggestion]

GENERAL INSTRUCTIONS

dynamics are written in two different ways:

mp = sounding dynamic: mezzo piano. a great amount of action/power might be necessary to reach the written dynamic level.

"ff" = action dynamic: fortissimo. sounding result is probably much softer.

three quarter tones flat, half tone flat, quarter tone flat, natural, quarter tone sharp, half tone sharp, three quarter tones sharp.

VII VI V IV III II I

signs are explained as they appear

dur: approx. 5 min

fieldwalking

**4** ♩ = 72

**4** written strings only (no fingering) push bow down on strings I-IV and quickly move it up (off the strings) to get some resonance

bow bounce: drop the bow to make several short bounces; the bounces should last the full written duration

ove bow up alongside the strings  
the way to the left hand and back again  
(legno tratto)  
l.t. \_\_\_\_\_  
nd) 

Musical score for orchestra and piano, page 4, measures 1-10. The score consists of two systems. The top system features a bassoon and piano. The bassoon part includes dynamic markings such as *msp.*, *pizz.*, *f*, *mp*, *ord.*, *pizz.*, *arco*, *msp.*, and *pp*. The piano part has dynamics like *mp*, *sim.*, *VII*, *VI*, *sim.*, and *pp*. The bottom system shows a cello part with various bowing and pizzicato instructions. Measure 10 concludes with a dynamic of *sim.*

Musical score for orchestra, page 7, measures 7-10. The score consists of two staves. The top staff is for strings (Violin I) and the bottom staff is for strings (Violin II). Measure 7: Violin I starts with an arco line, dynamic *pp*, followed by a sixteenth-note pattern. Measure 8: Violin I has a sixteenth-note pattern, dynamic *f*. Measure 9: Violin I has a sixteenth-note pattern, dynamic *f*; Violin II has a sixteenth-note pattern, dynamic *sim.*. Measure 10: Violin I has a sixteenth-note pattern, dynamic *pizz.*; Violin II has a sixteenth-note pattern, dynamic *sim.*. Measure 11: Violin I has a sixteenth-note pattern, dynamic *V*; Violin II has a sixteenth-note pattern, dynamic *sim.*. Measure 12: Violin I has a sixteenth-note pattern, dynamic *f*; Violin II has a sixteenth-note pattern, dynamic *p*.

15

pizz.

arco

to get some resonance

ff

VI

V

sim.

pizz.

arco on bridge

sp. on bridge

ord.

f

mp

p

mp

V

VII

VII

VI

sim.

16

l.t. pizz. sp. on bridge behind bridge on bridge sp. on bridge pizz.

*f* *f* *p*

V VI VI VII V VI VI V VI sim. VI

19

arco sp. on bridge behind bridge ord. msp. ord. sp. on bridge behind bridge

*f* *pp* *p* *pp* *mp* *fff* *pp* *p*

IV III II I II III IV V VI V VI VI

22

arco l.t. sp. on bridge behind bridge on bridge pizz. arco on bridge

*f* *f* *pp* *p* *mp* *f* *mp* *pp*

V sim. V VI V sim. VI VI VII VI VI VI VI

25

l.t. silently push bow down on strings 1-IV quickly move it up (off the strings) to get some resonance l.t. ord. sp. on bridge behind bridge

*f* *ff* *mp* *pp* *mp* *f* *mp* *p*

sim. VI VI V sim. V sim. VI VI VI sim. VI VI VI

28 on bridge l.t. pizz. arco pizz. arco

sim. VII 3 6 sim. V sim. IV III II I II III

arco l.t. pizz. arco l.t. pizz. arco sp. on bridge behind bridge pizz. arco sp.

f f' mp f mp f' p f p mp p

IV V sim. VII 6 sim. VI sim. VII sim. sim. VII sim. sim. VII

on bridge ord. pizz. l.t. sp. pizz. arco on bridge ord. msp. pizz.

mp f f' pp p f p mp f

VI VI sim. VII VI sim. sim. VII sim. VI VII VII VII

arco on bridge ord. l.t. on bridge pizz. arco quickly move it up (off the strings) to get some resonance

sp. mp f' mp f f' pp ff' pp

VI VII VI VII VI sim. sim. VI VI V sim. VI VI VII VII

on bridge pizz. arco msp. l.t. sp. on bridge

mp mp f f' VII 6 VI VI VI sim. VI VI VI

43

l.t.

*mp* *f"*

*mp* *pp*

*sp.* *on bridge*

VII VI V sim. 6 VI V VI sim. VI V VI VII VI V VI

pizz. arco pizz. arco pizz. arco pizz. arco on bridge pizz. arco msp. l.t.

*f* *mp* *pp* *f* *f"* *mp* *mp* *f* *mp* *f"* *mp* *pp*

VI V VI VI V VI V VII VI VI VI VII VI VI VI VI

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silently push bow down  
on strings I-IV

quickly move it up (off the strings)  
to get some resonance

arco

l.t.

msp.

ord.

l.t.

pizz.

*ff*

arco msp.

VI V VI VI V VI V VII VI VI VI VII VI VI VI VI

l.t.

*mp* *ord.* *msp.* *l.t.* *3* *pizz.* *f* *l.t.* *3* *3* *pizz.* *arco* *msp.*

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73 pizz. arco on bridge damp l.t.  

 (tap) VII VII VII

silently push bow down on strings I-IV quickly move it up (off the strings) to get some resonance damp l.t.  

 sp. on bridge bridge on bridge sp. on bridge behind bridge on bridge (tap) VII VII

81 msp. fingered pitch V written strings (no fingering) msp. on bridge ord. msp.  
 fff mp mp mp f' mp pp mp  
 fingered pitch arco VI tap VII

87 ord. damp l.t. silently push bow down on strings I-IV quickly move it up (off the strings) to get some resonance arco pizz.  
 pp mp msp. f' pizz. ff f

91 arco sp. on bridge behind bridge pizz. arco msp. pizz. arco pizz. arco damp l.t. pizz.  
 ff f ff f