

## Curriculum Vitae

**Johan Svensson - composer**  
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Born: 30.04.1983  
Vimmerby, Sweden

### About

Johan Svensson is a Swedish composer, exploring the field between acoustic and electronic music. His focus is on chamber music but his compositions range from solo pieces to works for symphony orchestra. His music often features alternative ways of producing sounds by electronic means. Currently, his interest lies with electromechanical devices and the relationship possibilities between man and machine in live situations. He is the Artistic director and a founding member (as composer and performer) of the ensemble Mimitabu (<http://mimitabu.se>).

His music has been performed at MATA festival in New York, ULTIMA Oslo Contemporary Music Festival, Internationale Ferienkurse für Neue Musik in Darmstadt, Nordic Music Days in Helsinki and Oslo, Tempo Reale in Florens, conDiT in Buenos Aires, Sound of Stockholm, iN festival in Seoul and SchauSchall in Graz, by Norwegian Radio Orchestra, Swedish Radio Symphony Orchestra, ensemble mosaik, Curious Chamber Players, Aksiom, Mimitabu, Ricciotti ensemble, Quki Ensemblée, Karin Hellqvist, ensemble iiiiii, Stockholm Saxophone Quartet, Marco Fusi and Audio Exhibition among others.

University	Year	Education
Norwegian music academy in Oslo / Universität für Musik und darstellende Kunst in Graz	2012-2014	Composition, Master
Academy of Music and Drama in Gothenburg	2006-2009	Composition, Bachelor
Gotland School of Music Composition in Visby	2004-2006	Composition education
Växjö university	2003-2004	Music Major, Focusing on Music Composition

Main professors: Klaus Lang, Asbjørn Schaathun and Ole Lützow-Holm

### Supplementary educations

3-24 February 2015: Impuls Academy in Graz, Austria. Two weeks with lessons, lectures and masterclasses with Pierluigi Billone, Chaya Czernowin and Isabel Mundry among others.

2-16 August 2014: Internationale Ferienkurs für neue Musik in Darmstadt. Two weeks with lessons, lectures and masterclasses with Helmut Lachenmann, Pierluigi Billone and Brian Ferneyhough among others.

31 January-2 February 2014: Notes#4 in Venice, Italy. Three days with masterclasses and lectures with Pierluigi Billone.

9-21 February 2013: Impuls Academy in Graz, Austria. Two weeks with lessons, lectures and masterclasses with Pierluigi Billone, Beat Furrer and George Friedrich Haas among others.

### Professional and voluntary positions

Mimitabu (<http://mimitabu.se>); contemporary music ensemble based in Gothenburg, Sweden.  
From 2010: Artistic director and founding member

Periferien: concert organizer in Oslo, Norway.

2015-2017: Board member; curating and producing concerts as well as founding member

Gothenburg Art Sounds (<http://www.gas-festival.com>); festival for contemporary music and arts.  
2012-2014: Member of the artistic counseling group

Levande musik; concert organizer in Gothenburg, Sweden.

2010-2013: Board member; curating and producing concerts

UNM Sweden; Nordic festival organization for young composers

2009-2012: Treasurer; festival planning, production, fundraising, accounting and administration

### Significant works

- *One man band* for percussion, vibrators and air instruments [one performer] (2016)
- *fieldwalking* for viola d'amore (2015)
- *ampèrian loops – part II* for piccolo/bass flute, bass clarinet, percussion, violin, cello, keyboard and electronics [solenoids, transducers and vibrators] (2015)
- *beep* for flute, soprano saxophone and accordion (2015)
- *Shiver* for piccolo, tenor sax, trombone, percussion, piano, guitar, violin, cello and double bass (2014)
- *Composition for DIMI-A and Hallðorophone* [music and video] in collaboration with Halldór Úlfarsson (2014)
- *DAC FuGuE* for soprano saxophone and acoustic guitar [played with slide-transducer] (2014)
- *ampèrian loops – part I* for bass flute, half clarinet, metal can, piano, violin, viola, cello and 8 solenoids (2013)
- *diamond dust* for bass flute, cello and piano (2013)
- *Down* for violin and electronics (2012)
- *Bricks and waves* for orchestra (2009-2012)
- *Rita cirklar* for flute, percussion, piano, violin, viola and cello (2010)

### Selected recent performances

08.02.2017 *ampèrian loops - part II* performed by Curious Chamber Players in Barcelona, Spain (Sampler series).

26.01.2017 - 31.01.2017 *ampèrian loops - part II* on tour with ensemble mosaik on the Canary islands, Spain (Festival Internacional de Música de Canarias).

28.01.2017 - 31.01.2017 *diamond dust* on tour with Ensemble Lemniscate in Switzerland.

10.11.2016 *ampèrian loops - part II* performed by Mimitabu at Sound of Stockholm.

22.10.2016 *study for piano #1* and *#2* performed by Jonas Olsson at Gothenburg Art Sounds Festival.

03.04.2016 *diamond dust* performed by Norrbotten NEO in Stockholm Concert Hall, Sweden.

20.11-01.12.2015 *fieldwalking* on tour with Marco Fusi in Sweden, Norway, Denmark and Italy.

28.10.2015 *ampèrian loops - part II* premiered by Mimitabu in Gothenburg Concert Hall, Sweden.

12.10.2015 *diamond dust* performed by ensemble iiiiii at iN festival in Seoul, South Korea.

20.06.2015 *Down* performed by Karin Hellqvist in Buenos Aires, Argentina (conDiT).

03.06.2015 *Bricks and waves* performed by Swedish Radio Symphony Orchestra in Stockholm, Sweden.

07.04-14.04.2015 *beep* on tour with Trio Nedrémo in Japan.

14.04.2015 *diamond dust* performed by Curious Chamber Players at MATA 2015 Festival in New York, USA.

19.09.2014 *Shiver* premiered by Aksiom at ULTIMA/Nordic Music Days in Oslo, Norway.

11.08.2014 : *Down* (version for 5-stringed electric violin) performed by Takao Hyakutome in Internationale Ferienkurs für neue Musik in Darmstadt, Germany.

### Significant recent and ongoing projects

2015-2017: Part of the project *The extended piano - playing techniques for the 21st century* in

collaboration with pianist Jonas Olsson and composer Martin Rane Bauck. The project resulted in a website covering extended piano techniques in sound, graphics and text, that was published in January 2017.

2013-ongoing: Developing and constructing the ambulating sound exhibition *Kan själv! - En ljudutställning för de allra minsta* (<http://vastarvet.se>) for 0-2 year old children.

2013: Developing computer controlled solenoid robots in collaboration with technician and sound engineer Henrik Alsér.

### **Grants and prizes**

2016: Grant from The Royal Swedish Academy of Music.

2016: Working grant from Västra Götalandsregionen.

2016: Working grant from The Swedish Arts Grants Committee.

2015: Grant from The Royal Swedish Academy of Music.

2015: Grant from Society of Swedish Composers.

2014: Grant from The Royal Swedish Academy of Music.

2014: Grant from STIM.

2013: Grant from The Royal Swedish Academy of Music.

2013: Grant from Society of Swedish Composers.

2012: Grant from STIM.

2010: Grant from STIM.

2009: Carl Larsson scholarship and residency at Hotel Chevillon in Grez-Sur-Loing, France from Carl Larsson stipendiefond.

### **CD release**

LAWO Classics: CD with ensemble Aksiom, including a new recording of *Shiver*. Released in December 2016.

In April 2017 GEIGER Grammofon will release a CD with Marco Fusi performing new music for viola d'amore, including a recording of *fieldwalking*.

### **Commissions (excerpt)**

2017: Commission from ensemble mosaik (7 instruments and electronics)

2016: Commission from Gageego! (15 instruments and electronics)

2016: Commission from Simone Beneventi (percussion).

2015: Commission from concert organizer Levande musik/Mimitabu (6 instruments and electronics).

2015: Commission from Marco Fusi (viola d'amore)

2014: Commission from Trio Nedrémo (flute, saxophone and accordion).

2014: Commission from Icelandic artist and instrument maker Halldor Ulfarsson (halldorophone [cello-like instrument with built in feedback loops] and DIMI-A [early digital sequencer]).

2013: Commission from ULTIMA/Aksiom (9 instruments) to be performed at Ultima 2014.

2012: Commission from Mimitabu (7 instruments and electronics).

2011: Commission from violinist Karin Hellqvist (violin and electronics).

2011: Commission from the danish duo Audio exhibition (trombone and percussion).

2011: Orchestra commission from the dutch orchestra Ricciotti ensemble.