

## Curriculum Vitae

**Johan Svensson - composer**  
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Born: 30.04.1983  
Vimmerby, Sweden

### About

Johan Svensson is a Swedish composer, exploring the field between acoustic and electronic music. His focus is on chamber music but his compositions range from solo pieces to works for symphony orchestra. His music often features alternative ways of producing sounds by electronic means. Currently, his interest lies with electromechanical devices and the relationship possibilities between man and machine in live situations. He is the Artistic director and a founding member (as composer and performer) of the ensemble Mimitabu (<http://mimitabu.se>) and Artistic director of the Kalv festival (<http://kalvfestival.se>).

His music has been performed at MATA festival in New York, Huddersfield Contemporary Music Festival, ULTIMA Oslo Contemporary Music Festival, Internationale Ferienkurse für Neue Musik in Darmstadt, Nordic Music Days, Tempo Reale in Florens, conDiT in Buenos Aires, Sound of Stockholm, iN festival in Seoul and SchauSchall in Graz, by Norwegian Radio Orchestra, Swedish Radio Symphony Orchestra, ensemble mosaik, Distractfold Ensemble, Curious Chamber Players, Aksiom, Mimitabu, Ricciotti ensemble, Karin Hellqvist, Simone Beneventi and Marco Fusi among others.

- 2017 awarded the prize and residency Progetto Positano from Ernst von Siemens Musikstiftung and ensemble mosaik.

- Developed the website <http://pianoharmonics.com> with the pianist Jonas Olsson and the composer Martin Rane Bauck

University	Year	Education
Norwegian music academy in Oslo / Universität für Musik und darstellende Kunst in Graz	2012-2014	Composition, Master
Academy of Music and Drama in Gothenburg	2006-2009	Composition, Bachelor
Gotland School of Music Composition in Visby	2004-2006	Composition education
Växjö university	2003-2004	Music Major, Focusing on Music Composition

Main professors: Klaus Lang, Asbjørn Schaathun and Ole Lützow-Holm

### Supplementary educations

3-24 February 2015: Impuls Academy in Graz, Austria. Two weeks with lessons, lectures and masterclasses with Pierluigi Billone, Chaya Czernowin and Isabel Mundry among others.

2-16 August 2014: Internationale Ferienkurs für neue Musik in Darmstadt. Two weeks with lessons, lectures and masterclasses with Helmut Lachenmann, Pierluigi Billone and Brian Ferneyhough among others.

31 January-2 February 2014: Notes#4 in Venice, Italy. Three days with masterclasses and lectures with Pierluigi Billone.

9-21 February 2013: Impuls Academy in Graz, Austria. Two weeks with lessons, lectures and

masterclasses with Pierluigi Billone, Beat Furrer and George Friedrich Haas among others.

### **Professional and voluntary positions**

Mimitabu (<http://mimitabu.se>); contemporary music ensemble based in Gothenburg.  
From 2010: Artistic director and founding member.

Kalv festival (<http://kalvfestival.se>); festival for contemporary music in Kalv, Sweden.  
From 2018: Artistic director.

Musikcentrum Väst in Gothenburg.  
From 2017: Member in the working team for composers.

Periferien: concert organizer in Oslo.  
2015-2017: Board member; curating and producing concerts as well as founding member.

Gothenburg Art Sounds (<http://www.gas-festival.com>); festival for contemporary music and arts.  
2012-2014: Member of the artistic counseling group.

Levande musik; concert organizer in Gothenburg.  
2010-2013: Board member; curating and producing concerts.

UNM Sweden; Nordic festival organization for young composers  
2009-2012: Treasurer; festival planning, production, fundraising, accounting and administration.

### **Significant works**

- *marionette* for string instrument, electro-mechanical devices and lights (2018)
- *stop motion* for percussionist, ensemble [piccolo/bass flute, oboe, trombone, violin, cello, double bass, 3 object players, keyboard], electro-mechanical devices [motors and vibrators] and lights (2018)
- *ampèrian loops – part III* for piccolo/bass flute, bass clarinet, percussion, violin, cello, keyboard, vibrators [1 performer] and electronics [solenoids and transducers] (2017)
- *One Man Band* for percussion, vibrators and air instruments [one performer] (2016)
- *fieldwalking* for viola d'amore (2015)
- *ampèrian loops – part II* for piccolo/bass flute, bass clarinet, percussion, violin, cello, keyboard and electronics [solenoids, transducers and vibrators] (2015)
- *Shiver* for piccolo, tenor sax, trombone, percussion, piano, guitar, violin, cello and double bass (2014)
- *ampèrian loops – part I* for bass flute, half clarinet, metal can, piano, violin, viola, cello and 8 solenoids (2013)
- *diamond dust* for bass flute, cello and piano (2013)
- *Down* for violin and electronics (2012)
- *Bricks and waves* for orchestra (2009-2012)
- *Rita cirklar* for flute, percussion, piano, violin, viola and cello (2010)

### **Significant recent and ongoing projects**

2015-2017: Part of the project *The extended piano - playing techniques for the 21st century* in collaboration with pianist Jonas Olsson and composer Martin Rane Bauck. The project resulted in a website covering piano harmonics in sound, graphics and text, and was published in January 2017. [www.pianoharmonics.com](http://www.pianoharmonics.com)

2013-ongoing: Developing and constructing the ambulating sound exhibition *Kan själv! - En ljudutställning för de allra minsta* (<http://vastarvet.se>) for 0-2 year old children.

2013: Developing computer controlled solenoid robots in collaboration with technician and

sound engineer Henrik Alsér.

### **Grants and prizes**

2018: Grant from STIM.

2017: Grant from Society of Swedish Composers.

2017: Awarded the prize and residency Progetto Positano from Ernst von Siemens Musikstiftung and ensemble mosaik.

2016: Grant from The Royal Swedish Academy of Music.

2016: Working grant from Västra Götalandsregionen.

2016: Working grant from The Swedish Arts Grants Committee.

2015: Grant from The Royal Swedish Academy of Music.

2015: Grant from Society of Swedish Composers.

2014: Grant from The Royal Swedish Academy of Music.

2014: Grant from STIM.

2013: Grant from The Royal Swedish Academy of Music.

2013: Grant from Society of Swedish Composers.

2012: Grant from STIM.

2010: Grant from STIM.

2009: Carl Larsson scholarship and residency at Hotel Chevillon in Grez-Sur-Loing, France from Carl Larsson stipendiefond.

### **CD release**

LAWO Classics: CD with ensemble Aksiom, including a new recording of *Shiver*. Released in December 2016.

GEIGER Grammofon: CD with Marco Fusi performing new music for viola d'amore, including a recording of *fieldwalking*. Released in April 2017.

### **Commissions (excerpt)**

2017: Commission from ensemble mosaik (7 instruments and electronics).

2017: Commission from Jonas Olsson och Sanae Yoshida (2 keyboards).

2017: Commission from Karin Hellqvist (violin and electronics).

2016: Commission from Gageego! (15 instruments and electronics).

2016: Commission from Simone Beneventi (percussion).

2015: Commission from concert organizer Levande musik/Mimitabu (6 instruments and electronics).

2015: Commission from Marco Fusi (viola d'amore).

2013: Commission from ULTIMA/Aksiom (9 instruments) to be performed at Ultima 2014.

2012: Commission from Mimitabu (7 instruments and electronics).